

Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

PIANO

SLOWLY (♩ = 60)

(TEN. SOLO)

Handwritten musical notation for the first system, featuring a tenor solo. It consists of two staves with treble and bass clefs. The key signature has two flats (Bb and Eb). The music includes various notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the notes.

A

Handwritten musical notation for the second system, labeled 'A'. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The treble staff has triplets and slurs. The bass staff has slash marks indicating chords. Chord symbols are written below the bass staff.

Chord symbols: $Dm^7(b9)$, $G7(b9)$, Cm^7 , $C\#^o$, Dm^9 , Dm^7 , Fm^9 , Bb^7 , $EbmA^9$, Ab^13

BR.

Handwritten musical notation for the third system, labeled 'BR.'. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The treble staff has slurs and dynamic markings like 'p' and 'f'. The bass staff has slash marks and chord symbols.

Chord symbols: Dm^7 , $G7(b9)$, $G7$, Cm^7 , F^13 , F^7 , $BbmA^7$, Db^9 , $GbmA^7$, F^7

B

(TEN. SOLO)

BR.

Handwritten musical notation for the fourth system, labeled 'B'. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The treble staff has triplets and slurs. The bass staff has slash marks and chord symbols.

Chord symbols: $BbmA^7$, $Dm^7(b9)$, $G7(b9)$, Cm^7 , $Em^7(b9)$, $A7(b9)$, C/bb , $BbmA^7$, Fm^9/bb , $Bb^7(b9)$, EmA^9 , Em^7 , A^7

3 *ENS.* *(SOLO)* *f*

BbMA7 Dm7 G7 G7(b9) Cm7 F13 BbMA7 Gm7 Abm7 Db7(b9)

C *SXS.*

GbMA7 G0 Abm7 Db9 Cb9 Bbm7 A9 Abm7 Db9

GR. *mp* *f*

GbMA7 Db/F Ebm Ebm/Db Cm7 F9 F+7 BbMA7

D *mp* *f* *TEN. SOLO*

EbMA7 Dm7 G7(b9) Cm7 Em7(b5) A+7(b9) C/bb BbMA7 Bb13 EbMA7 Ab13

3 *3* *ENS.* *(TEN. AD LIB.)*

BbMA7 G7(b9) Cm7 F13 Bb Db13 GbMA7 Cb13

E

TRPTS. (2ND ONLY)

mf

TRPTS. (2ND ONLY)

BbMA7 Ab7 G7(b9) Cm7 C#o Dm7 Fm7 Bb7 EbMA7 Ab7 BbMA7 G7 Db7

1. ENS.

2. SXS.

TRPTS.

mf

Cm7 F7 BbMA7 G+7(b9) Cm9 F+7(b9) Bb Gm7 Abm9 Db13(b9)

F

SXS.

GbMA7 G7 SOLO Abm7 Db9 Bbm7 Ab13 Abm9 Db9

BR.

SXS.

(TEN. SOLO)

ENS.

GbMA7 Db/F Ebm Ebm/Db Cm7 F9 F+7(b9) BbMA7

G

TEN. SOLO

EbMA7 Dm7 G13(b9) Cm7 Em7(b5) A+7 C/Bb BbMA7 Fm7/Bb Bb+7(b9) EbMA7 Ab13

BR. $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$ $\hat{13}$ $\hat{14}$ $\hat{15}$ $\hat{16}$ $\hat{17}$ $\hat{18}$ $\hat{19}$ $\hat{20}$ $\hat{21}$ $\hat{22}$ $\hat{23}$ $\hat{24}$ $\hat{25}$ $\hat{26}$ $\hat{27}$ $\hat{28}$ $\hat{29}$ $\hat{30}$ $\hat{31}$ $\hat{32}$ $\hat{33}$ $\hat{34}$ $\hat{35}$ $\hat{36}$ $\hat{37}$ $\hat{38}$ $\hat{39}$ $\hat{40}$ $\hat{41}$ $\hat{42}$ $\hat{43}$ $\hat{44}$ $\hat{45}$ $\hat{46}$ $\hat{47}$ $\hat{48}$ $\hat{49}$ $\hat{50}$ $\hat{51}$ $\hat{52}$ $\hat{53}$ $\hat{54}$ $\hat{55}$ $\hat{56}$ $\hat{57}$ $\hat{58}$ $\hat{59}$ $\hat{60}$ $\hat{61}$ $\hat{62}$ $\hat{63}$ $\hat{64}$ $\hat{65}$ $\hat{66}$ $\hat{67}$ $\hat{68}$ $\hat{69}$ $\hat{70}$ $\hat{71}$ $\hat{72}$ $\hat{73}$ $\hat{74}$ $\hat{75}$ $\hat{76}$ $\hat{77}$ $\hat{78}$ $\hat{79}$ $\hat{80}$ $\hat{81}$ $\hat{82}$ $\hat{83}$ $\hat{84}$ $\hat{85}$ $\hat{86}$ $\hat{87}$ $\hat{88}$ $\hat{89}$ $\hat{90}$ $\hat{91}$ $\hat{92}$ $\hat{93}$ $\hat{94}$ $\hat{95}$ $\hat{96}$ $\hat{97}$ $\hat{98}$ $\hat{99}$ $\hat{100}$

mf (TEN. CADENZA) (TEN. AD LIB.)

ENS.

Bbm7 G7(b9) Cm7 F13(b9) Bbm7

Blank musical staves for writing.

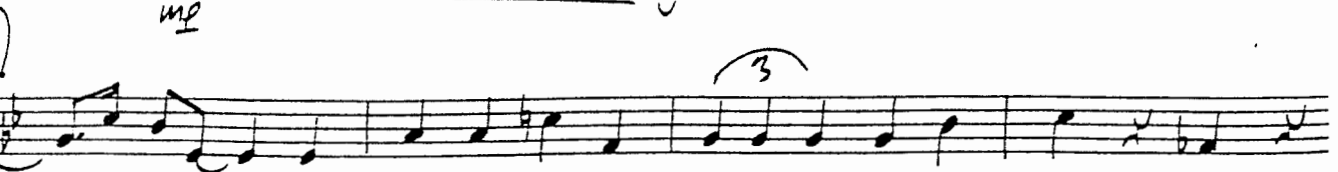
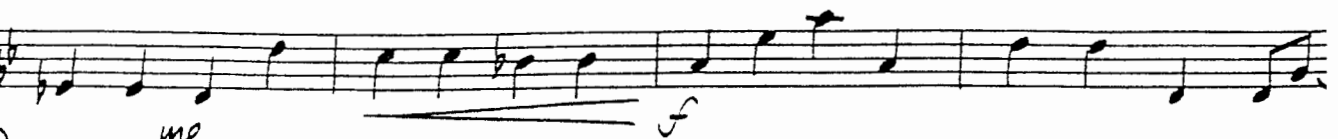
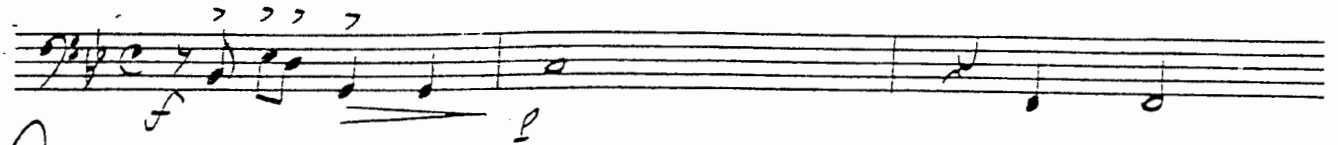
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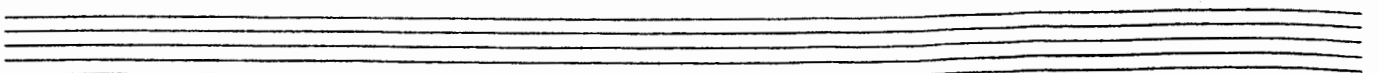
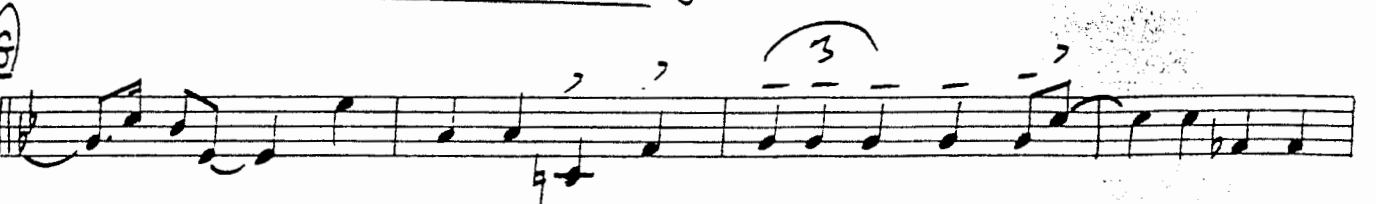
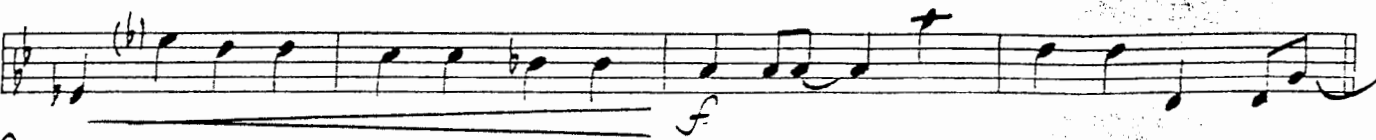
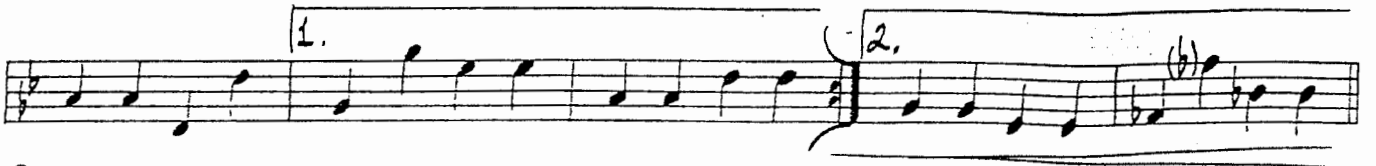
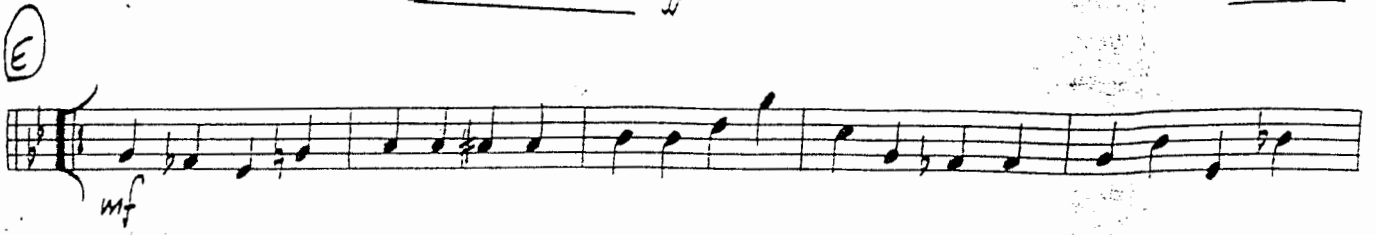
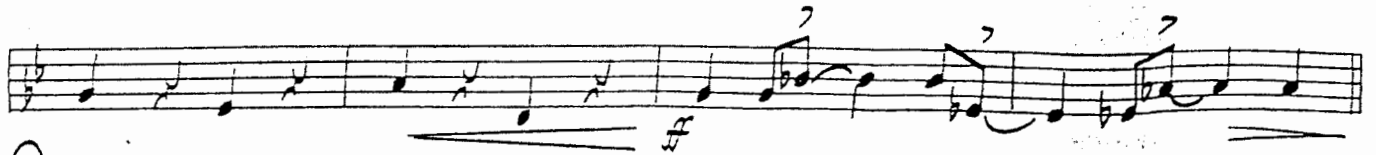
EASY LIVING

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

BASS

SLOWLY (♩ = 60)





Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

DRUMS

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

SLOWLY (♩ = 60)

Musical notation for the first system of the drum part. It features a treble clef and a common time signature. The notation includes a series of 'x' marks representing drum hits, with accents and dynamics such as *f* and *p*.

A

Musical notation for the second system of the drum part, showing a continuation of the rhythmic pattern with various note values and rests.

BR.

Musical notation for the third system of the drum part, featuring a 'BR.' marking and a dynamic of *f*.

B

Musical notation for the fourth system of the drum part, including a triplet marking and a dynamic of *f*.

ENS.

Musical notation for the fifth system of the drum part, featuring an 'ENS.' marking and a dynamic of *f*.

C

Musical notation for the sixth system of the drum part, showing a continuation of the rhythmic pattern.

Musical notation for the seventh system of the drum part, including a dynamic of *f*.

D

MP

Musical notation for the eighth system of the drum part, including a dynamic of *MP* and a triplet marking.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking 'f' is present. A double bar line is used to separate the first and second measures of the system.

(E)

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat. The notation includes eighth notes with slurs. A dynamic marking 'mf' is present. A double bar line is used to separate the first and second measures of the system.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with slurs. A dynamic marking 'p' is present. A box labeled 'EVS.' contains the first two measures, and a second box contains the next two measures.

(F)

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation includes eighth notes with slurs. A dynamic marking 'mf' is present. A double bar line is used to separate the first and second measures of the system.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with slurs and accents. A dynamic marking 'f' is present. A box labeled 'SR.' is above the first measure.

(G)

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with slurs and accents. A box labeled 'FILL' is above the first measure. A dynamic marking 'mf' is present.

Handwritten musical notation for the seventh system, featuring a bass clef and a key signature of one flat. The notation includes eighth notes with slurs and accents. A dynamic marking 'mf' is present. A double bar line is used to separate the first and second measures of the system.

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EASY LIVING

GUITAR

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

SLOWLY (♩ = 60)

The chart is written in a key with one flat (B-flat) and a common time signature (C). It consists of a melodic line at the top and four systems of guitar chords below, labeled A, B, C, and D. The melodic line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The first system of chords (A) includes Dm7(b5), G7(b9), Cm7, C#o, Dm9, Dm7, Fm9, Bb7, EbMA9, and Ab13. The second system (B) includes Dm7, G7sus4, G7, Cm7, F13, F+7, BbMA7, Db9, GbMA7, and F+7. The third system (C) includes BbMA7, Dm7, G7, G7(b9), Cm7, F13, BbMA7, Gm7, Abm7, and Db7(b9). The fourth system (D) includes EbMA7, Dm7, G+7(b9), Cm7, Em7(b5), A+7(b9), C/bb, BbMA7, Bb13, EbMA7, and Ab13. Dynamics include *f*, *mp*, and *f*. A circled '3' is written below the final chord system.

A
Dm7(b5) G7(b9) Cm7 C#o Dm9 Dm7 Fm9 Bb7 EbMA9 Ab13

B
Dm7 G7sus4 G7 Cm7 F13 F+7 BbMA7 Db9 GbMA7 F+7

C
BbMA7 Dm7 G7 G7(b9) Cm7 F13 BbMA7 Gm7 Abm7 Db7(b9)

D
EbMA7 Dm7 G+7(b9) Cm7 Em7(b5) A+7(b9) C/bb BbMA7 Bb13 EbMA7 Ab13

3

BbMA7 G7(b9) Cm7 F13 Bb Db13 GbMA7 Cb13

(E)

BbMA7 Ab7 G7(b9) Cm7 C#o Dm7 Fm7 Bb7 EbMA7 Ab7 BbMA7 G7 Db7

mf *ff*

Cm7 F7 1. BbMA7 G7(b9) Cm9 F7(b9) 2. Bb Gm7 Abm9 Db13(b9)

(F)

GbMA7 G° Abm7 Db9 Bbm7 A13 Abm7 Db9

GbMA7 Db/F Ebm Ebm/Db Cm7 F9 F7(b9) BbMA7

(G)

EbmADm G13(b9) Cm7 Em7(b5) A+7 C/bb BbMA7 Fm11/bb Bb7(b9) EbMA7 Ab13

BbMA7 G7(b9) Cm7 F13(b9) BbMA9

mf

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EASY LIVING

1ST E^b ALTO SAX.

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

SLOWLY (♩=60)

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time, with a tempo of 60 beats per minute. It consists of 11 staves of music, divided into sections A through E. Section A (measures 1-4) begins with a dynamic of *f* and includes accents and slurs. Section B (measures 5-8) features a *p* dynamic and a *UNIS.* marking. Section C (measures 9-12) starts with a *f* dynamic and includes a *UNIS.* marking. Section D (measures 13-16) is marked *mf* and includes a *(LEAD)* instruction. Section E (measures 17-20) begins with a *f* dynamic and includes a *(TEN. LEAD)* instruction. The score concludes with a first ending (marked *mf*) and a second ending (marked *p*) leading to a final cadence.

Handwritten musical score for 1st Alto, measures 1-4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).
Measure 1: Starts with a circled 'F' above the staff. The notes are F#4, G4, A4, B4, with a slur over the first four notes. The dynamic is *p*.
Measure 2: Notes are C5, B4, A4, G4, with a slur over the first four notes. The dynamic is *p*.
Measure 3: Notes are F#4, G4, A4, B4, with a slur over the first four notes. The dynamic is *f*.
Measure 4: Notes are C5, B4, A4, G4, with a slur over the first four notes. The dynamic is *mf*.
The piece ends with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

EASY LIVING

2ND Eb ALTO SAX.

EASY LIVING

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩=60)

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and performance instructions like 'UNIS.' and 'SOLI'. The piece is divided into sections labeled A, B, C, D, and E. Section A is a 4-measure phrase. Section B is a 3-measure phrase. Section C is a 2-measure phrase. Section D is a 3-measure phrase. Section E is a 6-measure phrase. The score concludes with two first endings: the first ending is a 4-measure phrase, and the second ending is a 2-measure phrase. The notation includes slurs, accents, and triplets.

2ND ALTO p 92

EASY LIVINGE.....

F

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord F#4, followed by a whole rest, then a half note G4, a half note A4, and a whole note B4. A dynamic marking 'p' is written below the staff.

Handwritten musical notation for the second staff, continuing from the first. It features a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is written below the staff.

G

Handwritten musical notation for the third staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. A dynamic marking 'f' is written below the staff.

Handwritten musical notation for the fourth staff, continuing from the third. It features a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a whole note B2. A dynamic marking 'mf' is written below the staff.

EASY LIVING

1ST b^b TENOR SAX.

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

SLOWLY (♩ = 60)

(SOLO)

(A)

(B)

(C)

(D)

UNIS. (AS IS)

(SOLO)

(SOLO)

(NO LEAD)

(LEAD)

f

ff

1ST TENOR ——— PG. 2

"EASY LIVING"

Musical staff with notes, triplets, and a 'SOLO' marking. The staff contains a melodic line with several triplets and a 'SOLO' marking above the final measure.

(E) CMA7 Bb7 A7(b9) Dm7 D#0 Em7 Gm7 C7 FMA7 Bb7 CMA7 A7 Eb7

Musical staff with slash marks representing chords. The chords are: CMA7, Bb7, A7(b9), Dm7, D#0, Em7, Gm7, C7, FMA7, Bb7, CMA7, A7, Eb7.

Dm7 G7 1. CMA7 A7(b9) Dm9 G7(b9) 2. C Am7 Bbm9 Eb13(b9)

Musical staff with slash marks representing chords. The chords are: Dm7, G7, 1. CMA7, A7(b9), Dm9, G7(b9), 2. C, Am7, Bbm9, Eb13(b9).

(F) Abma7 w/sxs.

Musical staff with notes and a 'w/sxs.' marking. The staff contains a melodic line with a 'w/sxs.' marking above it.

(SOLO)

Musical staff with notes, triplets, and a 'SOLO' marking. The staff contains a melodic line with a 'SOLO' marking above it.

(G) 3 (SOLO)

Musical staff with notes, triplets, and a 'SOLO' marking. The staff contains a melodic line with a 'SOLO' marking above it.

(CADENZA) CMA7

Musical staff with notes, triplets, and a 'CADENZA' marking. The staff contains a melodic line with a 'CADENZA' marking above it.

Four empty musical staves.

EASY LIVING

2ND B♭ TENOR SAX.

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

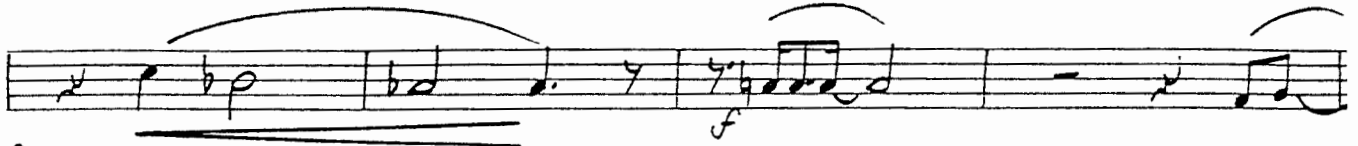
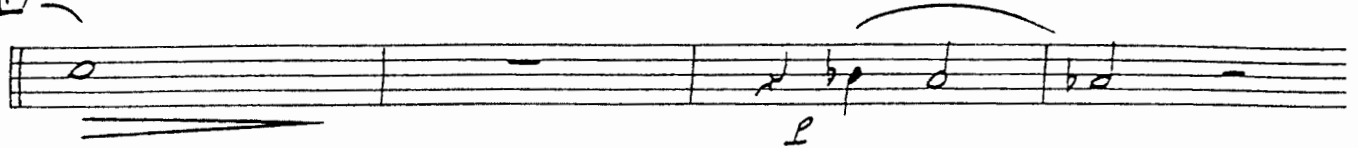
SLOWLY (♩=60)

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody with dynamics *f* and *p*, and accents. A first ending bracket labeled 'A' spans the final two measures. The second staff starts with a rest and a *p* dynamic, followed by a melodic line with a *f* dynamic and a *beb* (bend) marking. A second ending bracket labeled 'A' spans the final two measures. The third staff begins with a rest and a *p* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'B' spans the final two measures. The fourth staff starts with a rest and a *f* dynamic, followed by a melodic line with a *p* dynamic and a triplet of eighth notes. A second ending bracket labeled 'C' spans the final two measures. The fifth staff begins with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'D' spans the final two measures. The sixth staff starts with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'E' spans the final two measures. The seventh staff begins with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'E' spans the final two measures. The eighth staff starts with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'E' spans the final two measures. The ninth staff begins with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'E' spans the final two measures. The tenth staff starts with a rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic and a triplet of eighth notes. A second ending bracket labeled 'E' spans the final two measures.

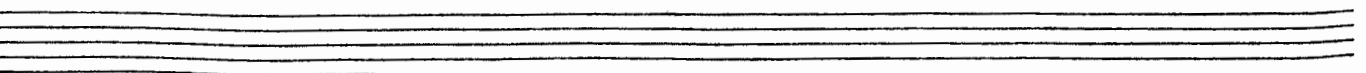
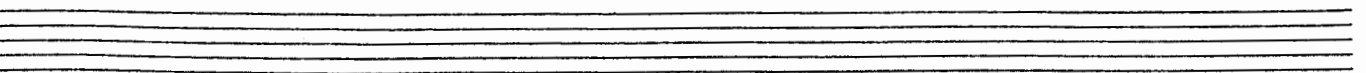
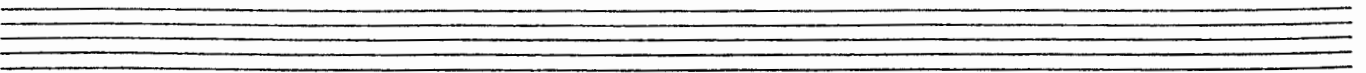
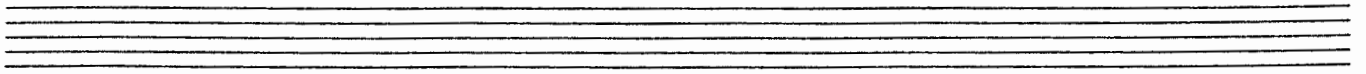
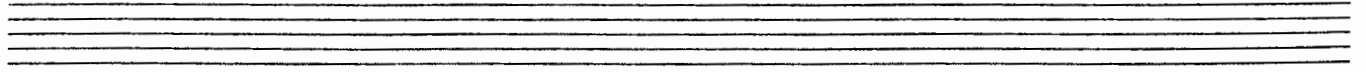
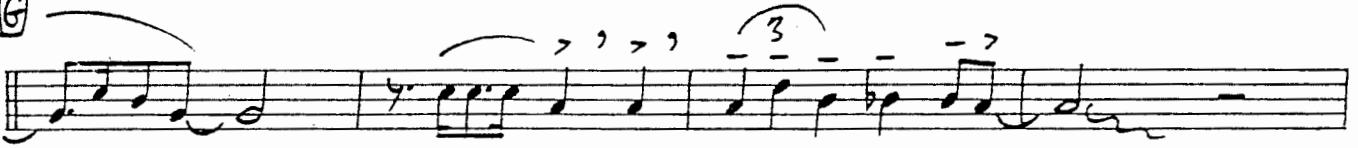
2ND TENOR PG 2

"EASY LIVING"

F



G



Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

E^b BARITONE SAX.

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩=60)

The musical score is written for E-flat Baritone Saxophone and consists of the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with accents (^) and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p* and includes the instruction "WIS." (written in all caps).
- Section B:** The third staff starts with a dynamic marking of *p* and features a triplet of eighth notes. The fourth staff continues with a dynamic marking of *f*.
- Section C:** The fifth staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The sixth staff continues with a dynamic marking of *mp*.
- Section D:** The seventh staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff continues with a dynamic marking of *f*.
- Section E:** The ninth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The tenth staff continues with a dynamic marking of *p*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *p*, *mp*). Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The piece concludes with a first ending (1.) and a second ending (2.) in the final staff.

Handwritten musical score for Baritone, page 2 of "Easy Living". The score consists of four staves of music. The first staff begins with a circled 'F' and a key signature of one sharp (F#). The second staff continues the melody with a circled 'G' and a key signature of one sharp. The third staff features a circled 'G' and a key signature of one sharp, with a triplet of eighth notes. The fourth staff concludes the piece with a key signature of one sharp and a final double bar line. Dynamics include 'p', 'f', and 'mf'. There are various musical notations such as slurs, accents, and fermatas.

Five empty musical staves for accompaniment or additional parts.

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EASY LIVING

1ST B^b TRUMPET

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩ = 60)

Handwritten musical score for 1st B^b Trumpet, featuring dynamic markings (f, mf), articulation (accents, slurs), and section markers (A, B, C, D, E). The score includes various rhythmic patterns and repeat signs.

Section A: Starts with a treble clef and common time signature. The first measure has a forte (f) dynamic and an accent (^) over the first note. The second measure has an accent (^) over the first note and a flat (b) over the second note. The third measure has a flat (b) over the first note and a forte (f) dynamic. The fourth measure has a forte (f) dynamic and a slur over the notes. The fifth measure has a forte (f) dynamic and a slur over the notes. The sixth measure has a forte (f) dynamic and a slur over the notes. The seventh measure has a forte (f) dynamic and a slur over the notes. The eighth measure has a forte (f) dynamic and a slur over the notes. The section ends with a repeat sign and a '2' indicating a second ending.

Section B: Starts with a forte (f) dynamic and a slur over the notes. The second measure has a forte (f) dynamic and a slur over the notes. The third measure has a forte (f) dynamic and a slur over the notes. The fourth measure has a forte (f) dynamic and a slur over the notes. The fifth measure has a forte (f) dynamic and a slur over the notes. The sixth measure has a forte (f) dynamic and a slur over the notes. The section ends with a repeat sign.

Section C: Starts with a forte (f) dynamic and a slur over the notes. The second measure has a forte (f) dynamic and a slur over the notes. The third measure has a forte (f) dynamic and a slur over the notes. The fourth measure has a forte (f) dynamic and a slur over the notes. The fifth measure has a forte (f) dynamic and a slur over the notes. The sixth measure has a forte (f) dynamic and a slur over the notes. The section ends with a repeat sign.

Section D: Starts with a mezzo-forte (mf) dynamic and a slur over the notes. The second measure has a mezzo-forte (mf) dynamic and a slur over the notes. The third measure has a mezzo-forte (mf) dynamic and a slur over the notes. The fourth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The fifth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The sixth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The section ends with a repeat sign.

Section E: Starts with a mezzo-forte (mf) dynamic and a slur over the notes. The second measure has a mezzo-forte (mf) dynamic and a slur over the notes. The third measure has a mezzo-forte (mf) dynamic and a slur over the notes. The fourth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The fifth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The sixth measure has a mezzo-forte (mf) dynamic and a slur over the notes. The section ends with a repeat sign and a '3' indicating a third ending.

Section E (Note): (PLAY 2ND X ONLY)
UNIS.
mf

Featured in the Paramount picture "EASY LIVING"

EASY LIVING

2ND B^B TRUMPET

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩=60)

The musical score is written on ten staves in treble clef with a common time signature (C). The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). It features several sections marked with circled letters A, B, C, D, and E. Section A is a two-measure rest. Section B includes a triplet of eighth notes. Section C is a two-measure rest. Section D includes a triplet of eighth notes. Section E is marked '(PLAY 2ND X ONLY)' and includes the instruction 'UNIS.' (unison). The score contains various musical notations including slurs, accents, and dynamic hairpins.

2ND TRUMPET _____ PG. 2

"EASY LIVING"

1. *mf*

2. *mf*

3

p *f*

mf

Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

3RD B♭ TRUMPET

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩ = 60)

Handwritten musical score for 3rd B♭ Trumpet. The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked "SLOWLY" with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each with various musical notations including dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "PLAY 2ND X ONLY UNIS").

Staff 1: Starts with a dynamic of *f*. Includes an accent (^) and a slur. A circled letter **A** is above the staff. A "2" is written above the staff.

Staff 2: Includes a slur and a dynamic of *f*. A "2" is written above the staff.

Staff 3: Includes a circled letter **B** above the staff. Dynamics range from *p* to *f*. Includes a slur and a triplet (3).

Staff 4: Includes a circled letter **C** above the staff. Dynamics range from *f* to *mp*. Includes a slur and a triplet (3).

Staff 5: Includes a circled letter **D** above the staff. Dynamics range from *mp* to *f*. Includes a slur and a triplet (3).

Staff 6: Includes a circled letter **E** above the staff. A box contains the instruction "PLAY 2ND X ONLY UNIS". Dynamics range from *mf* to *f*. Includes a slur and a triplet (3).

3RD TRUMPET — PG. 2

"EASY LIVING"

1. *mf*

2. *mf*

F

3

G

3

G

3

f

mf

EASY LIVING

4TH Bb TRUMPET

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY ($\text{♩} = 60$)

Handwritten musical score for 4th Bb Trumpet of the piece "Easy Living". The score is written on seven staves in treble clef with a common time signature (C). The tempo is marked "SLOWLY" with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. Measure rests are indicated by a thick black bar. The score concludes with a final measure marked with a "3" and a fermata.

Rehearsal marks: A, B, C, D, E

Tempo: SLOWLY ($\text{♩} = 60$)

Dynamics: f, mf

Articulation: accents, slurs, fingerings

Measure rests: thick black bar

Final measure: 3

Instruction: (PLAY 2ND X ONLY) UNIS.

6/8 TRUMPET ——— 16. 2

"EASY LIVING"

1. *mf* *>* *mf*

F *mf* 3

mf 3

G *mf* 3

mf *mf*

Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

1ST TROMBONE

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩ = 60)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions like 'PLAY 2ND X ONLY UNIS.' and '2'. Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. The notation includes chords, triplets, and melodic lines with slurs and accents.

1ST TROMBONE _____ PG. 2

"EASY LIVING"

Musical staff with notes and dynamics. It features a first ending bracket with a first ending (1.) and a second ending (2.). Dynamics include *mf* and *mp*. The staff is in a key signature of one flat.

Musical staff with a circled 'F' and a '3' marking. It contains a few notes and rests.

Musical staff with notes, slurs, and dynamics. It includes a triplet of notes and a section of sixteenth notes. Dynamics range from *p* to *f*.

Musical staff with notes, slurs, and dynamics. It features a triplet of notes and a section of sixteenth notes. Dynamics include *f* and *mf*.

Musical staff with notes, slurs, and dynamics. It includes a triplet of notes and a section of sixteenth notes. Dynamics include *f* and *mf*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Featured In The Paramount Picture "EASY LIVING"

EASY LIVING

2ND TROMBONE

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLFE

SLOWLY (♩=60)

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "SLOWLY" with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several musical notations: accents (^), slurs, ties, and dynamic hairpins. Rehearsal marks A, B, C, D, and E are placed above the staves. Mark A is a whole rest. Mark B is a whole note. Mark C is a whole note. Mark D is a whole note. Mark E is a whole note. The score concludes with a double bar line and repeat dots.

2ND TROMBONE _____ Pt. 2

"EASY LIVING"

2

1. *mf* *mp*

2.

Detailed description: This staff contains the first two measures of music. The first measure has a whole rest. The second measure starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The third measure has a whole rest. The fourth measure starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Dynamics include *mf* and *mp*.

F

3

Detailed description: This staff contains two measures. The first measure has a whole rest. The second measure has a whole rest. A large number '3' is written above the second measure, indicating a triplet.

p *f*

Detailed description: This staff contains two measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket over the first two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket over the first two notes. Dynamics include *p* and *f*.

G

f *mf*

Detailed description: This staff contains two measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket over the first two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket over the first two notes. Dynamics include *f* and *mf*.

f *mf*

Detailed description: This staff contains two measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f* and *mf*.

Detailed description: Four empty musical staves are provided for additional notation.

Featured in The Paramount Picture "EASY LIVING"

EASY LIVING

3RD TROMBONE

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩=60)

Handwritten musical score for 3rd Trombone, featuring eight staves of music in 2/4 time. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (A, B, C, D, E, PLAY 2ND X ONLY). The key signature is one flat (Bb).

Staff 1: *f*, accents, slurs, *p*, **A**, *2*

Staff 2: *p*, *f*, *2*

Staff 3: **B**, *p*, *f*, *3*

Staff 4: *2*, *f*, **C**, *3*

Staff 5: *mf*, *mf*

Staff 6: *f*, **D**, *3*

Staff 7: *f*, *3*, *f*

Staff 8: **E**, *mf*, *PLAY 2ND X ONLY*

EASY LIVING

BASS TROMBONE

BY LEO ROBBIN
AND RALPH RAINGER
ARRANGED BY DAVE WOLPE

SLOWLY (♩ = 60)

Handwritten musical score for Bass Trombone, featuring eight staves of music. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., "PLAY 2ND X ONLY"). Rehearsal marks A, B, C, D, and E are present throughout the piece. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "SLOWLY" with a quarter note equal to 60 beats per minute. The score includes several triplet markings and dynamic markings such as *f*, *mf*, and *mp*. Rehearsal marks A, B, C, D, and E are circled and placed above the staves. A bracketed instruction "(PLAY 2ND X ONLY)" is written above the final staff. The piece concludes with a double bar line and repeat dots.

BASS TROMBONE _____ PG. 2

'EASY LIVING'